

Violoncello

1. Satz

Adagio $\text{♩} = 50$
pizz.

7



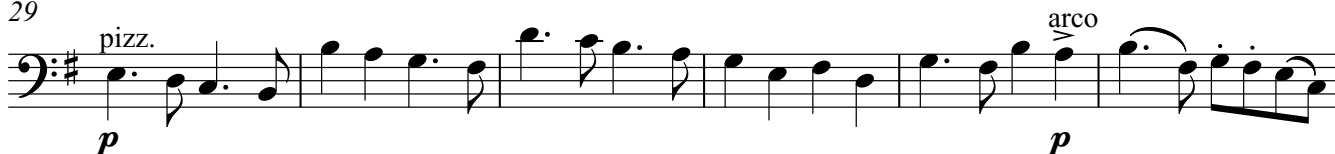
13

18 Allegro $\text{♩} = 118$ 

24



29



35



41



45



50



55



59



64



70



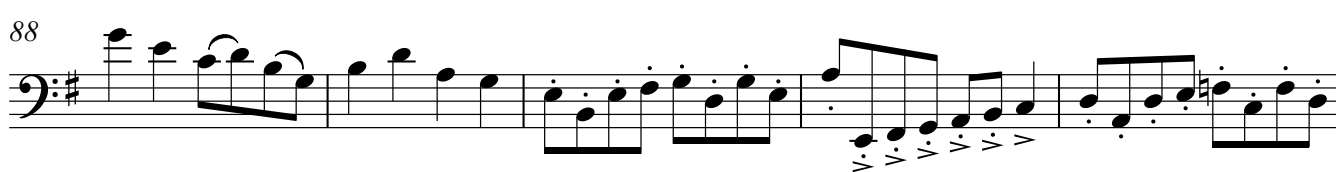
73

77 **a tempo**

83



88



93



97



101 rit.

p 2. Satz

Andante molto moderato ♩ = 126

pp *mp*

7

f

13

> p *p*

20

p

25

p

31

p

38

p

44 rit. a tempo

pp *p*

51

p

Violoncello

57

57

63

pp

67 rit. - - - - -

Measures 67-70 of the bass line. Measure 67: Bass clef, key signature of two sharps (F# and C#). The measure contains a half rest followed by a sixteenth-note triplet (G4, A4, B4) beamed together, then an eighth-note triplet (C5, B4, A4) beamed together, and finally a quarter note (G4). Measure 68: Similar to 67, with a half rest, a sixteenth-note triplet (A4, B4, C5), an eighth-note triplet (B4, A4, G4), and a quarter note (F#4). Measure 69: Similar to 67, with a half rest, a sixteenth-note triplet (E4, F#4, G4), an eighth-note triplet (F#4, E4, D4), and a quarter note (C#4). Measure 70: A half rest followed by a dotted half note (G4). The tempo marking 'rit.' with a dashed line is positioned above the staff.

[illegible]

79

85

pp *p*

92

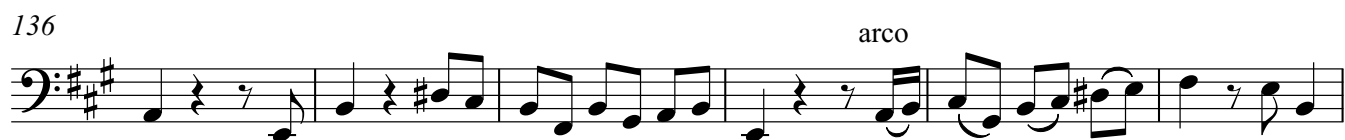
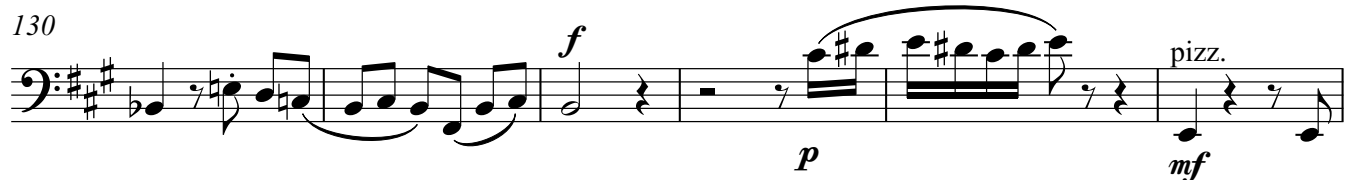
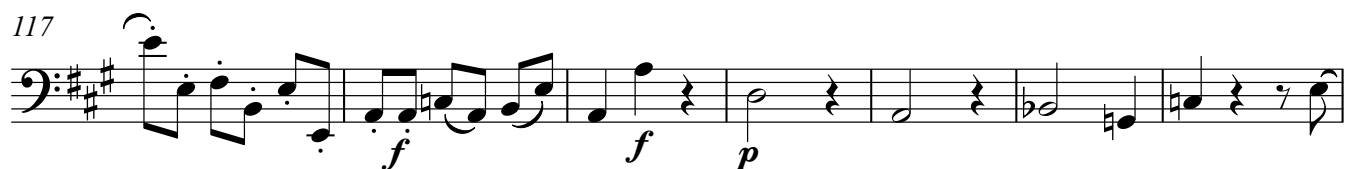
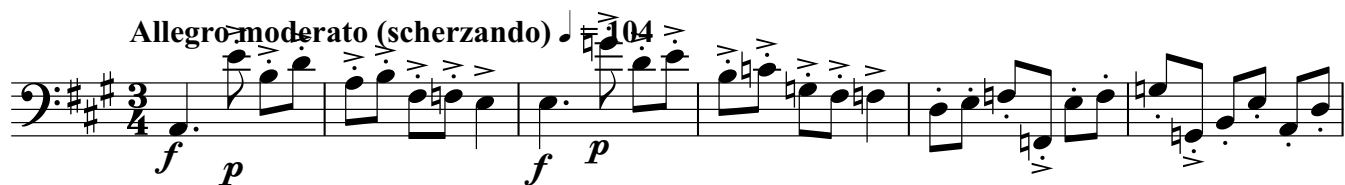
p *rit.*

96

The image shows the bass line of a musical score for 'The Rose Tree'. The key signature has one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes, with some notes beamed together. The final measure is a double bar line followed by a 3/4 time signature.

Allegro moderato (scherzando)

104



160



166



172



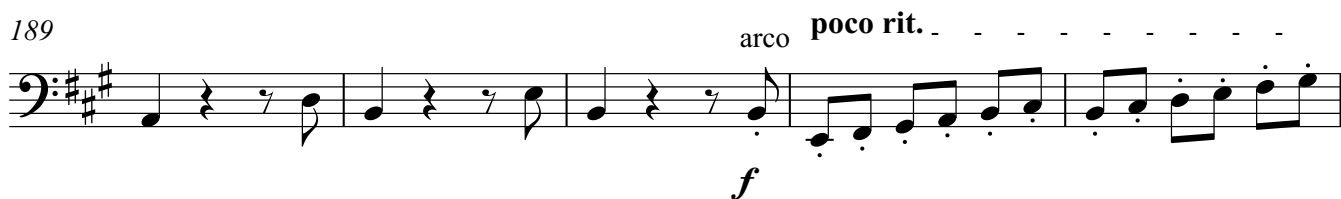
178



184



189



194



200



206



213



219

pizz.



226

pizz.



232

arco



237

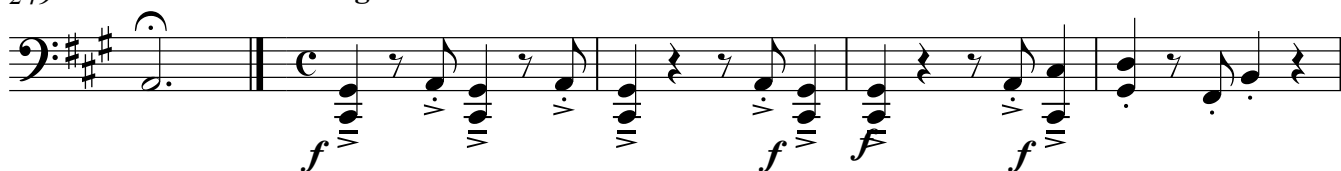


242



249

Allegro molto ♩ = 118



254



259



264

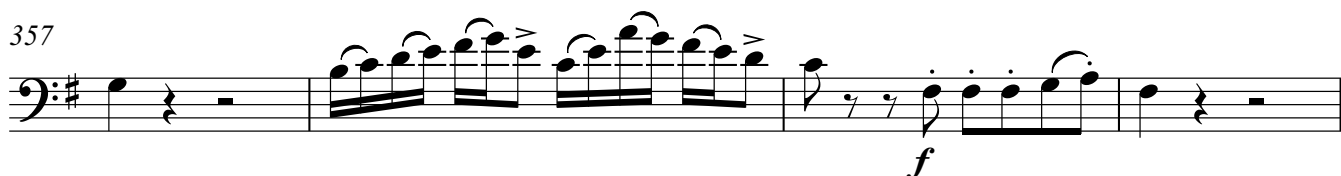
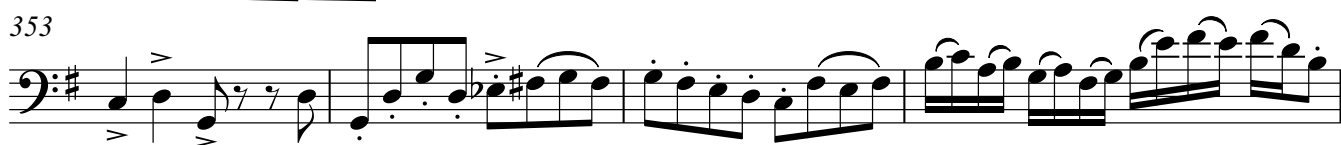
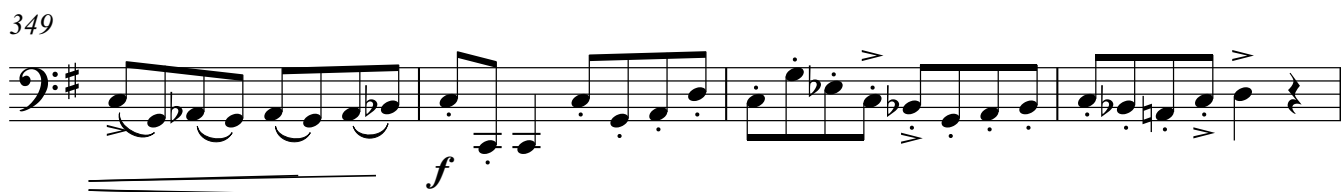
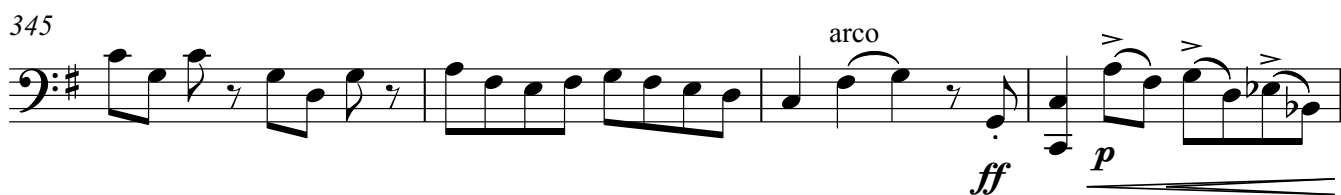
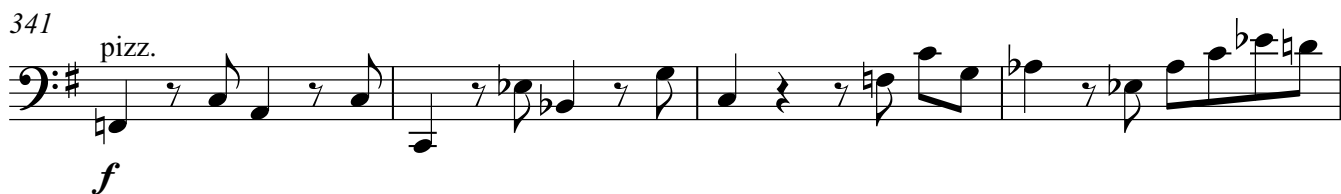
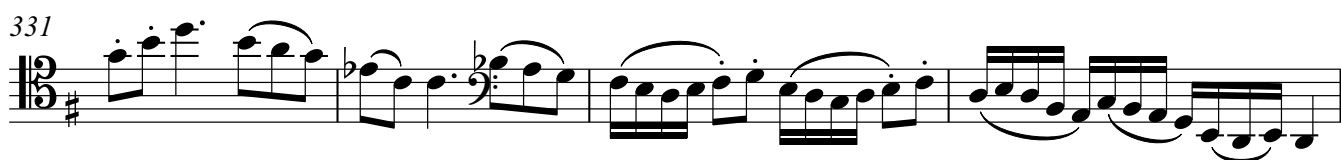


268

pizz.



V.S.



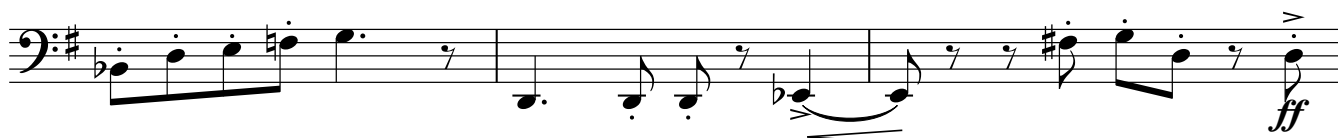
361



366



371



374

molto rit.

Hilden, den 11. 12. 2008

18'16.5"